

Oculi omnium

Charles Wood
(1866-1926)

Adagio

Soprano *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Alto *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Tenor *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Bass *p* O-cu-li om-ni-um in te spe-rant *p* Do- mi - ne,

Practice *p*

poco cresc.

S ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

A ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

T ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

B Do-mi - ne: et tu das es-cam il - lor-um in tem - po-re op-por - tu - no.

poco cresc.

ff Glo - ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne. A- *p* men, A- *pp* men.

ff *p* *pp*

All eyes look to you, Lord: and you give them food in due time. Glory to you, Lord. Amen